

Torbjörn Alström

Torbjörn Alström was educated as an actor at Dell'Arte International School of physical theatre in the United States. He has also wide experience of improvised clown performances and mask theatre. Torbjörn teaches regularly at the National College of Theatre and Opera in Gotenburg. He has studied mask making with Donato Sartori, Italy and Ida Bagus Anom, Bali, and has worked with theatres such as, Västanå Teater, Helsingborgs Stadsteater, Rogaland Teater and Bergen National Theatre as mask maker and mask choreographer. He just completed a research project about masks in the contemporary theatre of Scandinavia, with financial support from The Nordic Art Council, The Nordic Centre for Performing Arts and the Foundation Culture of the Future. He was invited to present masks at WSD-05 in Toronto, and published an article on "The Voice in the Mask" in TDR, the summer issue 2004.

Loyce Arthur

As Costume Designer in the Theater Arts Department at the University of Iowa, she has had the opportunity to examine masking traditions in West Africa through research leaves and a West African Research Association Fellowship. In the summer of 1999 she attended a master class in Italy with noted mask maker Donato Sartori. Over the past fifteen years she has designed a variety of shows which employed masks based on African, Asian, and Native American styles. She was co-producer of the 1st National Theater Mask Conference in Iowa City in 2001.

Dona Bachman

Received her Ph.D. at Northern Illinois University in 1979. She has been the Director of the University Museum and Museum Studies program at Southern Illinois University Carbondale since 2001. She formerly served as Museum Director for the Schingoethe Center for Native American Cultures at Aurora University and at the Wyoming State Museum in Cheyenne. She has 22 years background in the museum field with concentrations in ethnographic collections, public relations, and education. She serves as an Adjunct Assistant Professor in the Departments of Anthropology, Political Science, and History at SIUC.

Jonathan Becker

Jonathan is a mask maker, teaching artist and performer. He began sculpting masks in 1986 while a student in Paris, France. Jonathan has created hundreds of masks for theatre companies, producing organizations, and training programs throughout Europe, Canada, and the United States. His masks are currently touring throughout the world. Theatre-Masks.com, also known outside of the internet as Emerald Green Studios, is located in Exeter, New Hampshire, with student and professional actors through residencies, performances, and work involving non-company members.

Deborah Bell

Deborah has designed costumes for Traid Satge, Seaside Music Theatre, Western Stage, Colorado Shakespearean Festival, Theaterfest and Idaho Repertory Theatre as well as Teatro Ambiente's *Opera!* which toured the southwest United States and Northern Italy. She has taught at UNC Greensboro for 25 years where she has designed over 40 operas and dramatic works. She is currently researching and writing about mask makers. Theater Design & Technology just published her article entitled *The Mask Maker's Magic*, which examines the creative processes of sixteen mask makers worldwide.

Marilyn Coddling Boysen

Graduated from the Ringling School of Art in Sarasota and pursued a career in commercial art before becoming a studio artist in southern Illinois. Her studio work includes work in origami, printmaking, non-ferrous metalsmithing, decorative fiber techniques, improvisational bead embroidery and ceremonial mask sculpture. She has participated in competitive solo and group exhibitions across the US and served as juror for local and regional craft fairs. She also conducts workshops on mask making for both children and adults.

Helô Cardoso

A Fine Arts expert, her job often leads to Theatre. She began her professional activities in 1973 taking classes with Donato Sartori in Italy and others mask makers in Brazil, France and England. Since 1983 she has participated in theatre as a props artisan, mask maker and scenographer. She has also participated in several expositions, performances, national and international festivals. She has received several prizes for her scenography, fashion and graphic arts. She has been a professor at the Arts Institute at UNICAMP, since 1986 teaching undergraduate classes in Theater Interpretation in Scenic Arts and Fine Arts. She also participates in projects with experimental theatre groups.

Felisiberto Sabino da Costa

Hilary Chandler

Adjunct faculty in the Theater Department, SIUC. She is a set designer, mural artist, painter, actor as well as a mask and puppetry workshop leader in local schools and community arts events.

Margaret Coldiron

Margaret Coldiron trained as an actress at the Drama Centre, London, received her MA in Text and Performance Studies from King's College and RADA and her Ph. D. in Drama from Royal Holloway. She is a freelance theatre director, performer and researcher specializing in Asian performance and masks and is also Associate Director of Thiasos, a London-based theatre company specializing in Classical Greek plays. Publications include: Who's Who in Contemporary World Theatre (Indonesia entries--Routledge 2000) and Trance and Transformation of the Masked Actor in Japanese Noh and Balinese Dance Drama (Edwin Mellen Press, 2004) as well as various articles and reviews in Asian Theatre Journal, New Theatre Quarterly, Women and Performance, Seleh Notes and the online journal Consciousness, Literature and the Arts. She has studied mask making in Bali, Japan and London and performs with Lila Cita Gamelan Gong Kebyar Ensemble and Lila Bhawa Balinese Dance Ensemble.

Holly Cole

Holly Cole is a graduate of Carnegie-Mellon University with costume design credits from Off Broadway and regional theaters across the country, including Steppenwolf Theater, Lincoln Center Institute, Utah Shakespeare Festival, and the Ringling Brothers Barnum and Bailey Circus. She won the 1993 Denver Critics Circle Award for her costumes for the Colorado Shakespeare Festival production of *Pericles* and the 1982 Helen Hayes Award for costumes for the Folger Theater production of *The Merry Wives of Windsor*. As a freelance crafts artisan and costumer she has worked on Broadway, in film and regionally; credits include the Muppets, the Metropolitan Opera, Arena Stage, the Juilliard School, and Milwaukee Repertory Theater.

Mary Copenhagen

MFA in Costume Design from Michigan State University. Mary has been the Costume Designer for the Undergraduate program at Wayne State University for the past 16 years. She has numerous design credits for regional professional theaters.

Donviève

Donviève has spent more than 25 years as a professional artist, mask maker, performer and teacher in California, Oregon, Nicaragua, Scotland, China and Japan. She has studied mask making in Italy, Germany and Bali with Master I Ketut Molog. As an artist in residence at many schools throughout Humboldt County/North Coast are since 1993, she has directly enriched the education experience of thousands of students of all ages.

Sears A. Eldredge

M.F.A., Ph.D. Professor, Theater and Dance Department, Macalester College. Teacher-Director. He has given numerous presentations and workshops on masks and mask improvisation both here and abroad. Among his publications on masks is, Mask Improvisation for Actor Training & Performance (Northwestern University Press, 1996).

Todd Espeland

As Commedia Zuppa, Todd Espeland and Allison Williams create original works using Masks, Commedia Dell'Arte, Circus and Physical Theatre, design and build masks, share these techniques, as goals in themselves and as applicable to actor training, with student and professional actors through residencies, performances, and work involving non-company members. Our philosophy of work is one of collaborative creation and the exploration of theatre as a physical form. Based in Kalamazoo, Michigan, we present performances, workshops, and residencies throughout North America, including work Off-Broadway and for theatre festivals, professional theatres, universities and schools.

Robert Faust

Rob a native New Orleanian, is the founder and artistic director of Faustwork Mask Theatre. Mr. Faust designs and creates all the masks used in Faustwork shows, which include *The Mask Messenger*, *Faustwork In Concert*, *Voice of the Wood* and *Carnival Knowledge*. Mr. Faust has also performed and choreographed with Pilobolus Dance Theatre, Martha Clarke, Mangrove, Jules Feiffer, and the Paul Winter Consort. His sculptures and masks are sometimes seen in galleries, and have been commissioned by the American Conservatory Theatre in San Francisco, Pilobolus, Momix, Harvard University, the Paul Winter Consort, and David Kirk/ Callaway Editions, Inc.

Paul Flint

Paul is a third year MFA student at Southern Illinois University specializing in Technical Directon.

Carolyn Ferdinand

Carolyn is a founding member and past president of the Illinois Gourd Society formed in July 1998 by a small group of gourd artists and growers whose goal is to promote gourd craft in Illinois. The goals of this Society are directed towards the education and instruction of individuals within the state of Illinois who are interested in gourd culture, uses, history, and/or crafting.

Zarco Guerrero [Juañeno/Acjachemem]

Zarco has been a force in the Arizona art scene since the early seventies as a multi-media artist and community arts advocate. He has participated in the Artist in Education program of the Arizona Arts Commission and has conducted workshops throughout the U.S. since 1972. He has performed one-man shows in Mexico and the United States. He is the founder of Xicanindio Artes, Inc., a non-profit organization dedicated to better understanding of Latino and Native American arts. A recipient of numerous awards and honors including the Arizona Commission on the Arts, Arizona's Governor's Arts Award, Scottsdale Arts Council's Chairman's Artist Award, Artist Project Grant. In 1986 he accepted the prestigious Japan Fellowship from the National Endowment for the Arts and spent one year in Kyoto, Japan, studying the Noh Masks as an apprentice to Joshun Fukakusa. From Japan, he investigated mask carving in Bali, Indonesia and China. He has performed regularly for many years with the Latin band Zúm Zúm Zúm and in 1998 completed a bronze sculpture of César Chávez for the City of Phoenix. In 1984, PBS broadcast a national one-hour documentary about his art entitled *The Mask of El Zarco*.

Terry Gunnell

Terry studied drama and Theatre at the University of Birmingham where he taught courses on drama in comparative literature. A senior lecturer at the University of Iceland and head of Folkloristics he is also the project leader for an international research into Mask and Mumming traditions in the Nordic Countries. He has also written numerous articles on old Norse religion, folk legends and folk drama.

Ralph Hall

Ralph Hall is a lecturer in movement at the University of Iowa. His interest in performing began with puppetry and summer stock theatre at Southern Oregon University. After touring as a vaudeville artist for a number of his interest in mime theatre led him to study with Carlo Mazzone Clementi, Etienne Decroux, and

Jacques Lecoq. After graduating from Ecole Jacque Lecoq in 1981, he was hired by the Dell'Arte International School of Physical Theatre in California where he worked as teacher, school director, writer, show director and actor. He also has performed with the San Diego Repertory Theatre and the Caravan Stage Company. Ralph holds an MA in drama therapy from the California Institute of Integral Studies.

Jorge David Hernandez

Born in Caracas DF, Venezuela, he received a technical degree in Agriculture (Plant production) from Gervasio Rubio Institute Venezuela in 1984, and his Bachelor's in Agronomy from Central University of Venezuela in 1992. He was awarded the PIGMALION in 1996 (World Bank and FONAIAP). He has served in Venezuelan Oil Corporation Research Center, Venezuelan Petroleum Corporation (CITGO Co.), Del Monte Food-Venezuela (Philip Morris Co.) the Venezuelan Agricultural Research Center, and as a Research Assistant in the department of Agronomy at Iowa State University. Jorge served as a senior soil scientist at Georgia-Pacific Resins Inc. 2002-04. Jorge joined SIUC as an assistant professor of soil fertility, nutrient management and urban soils in the department of Plant Soil and Agriculture systems.

Judith Howard

M.F.A. Adjunct Professor, Theater and Dance Department, Macalester College. A noted dancer and choreographer in the Twin Cities and recipient of many choreographic and performer awards, she currently teaches the course in Mask Improvisation at Macalester College.

Larry J. Hunt

Larry Hunt is an actor, director, mask maker and educator. During the past 30 years he has performed throughout most of the United States, much of Canada and many other countries including China, Japan, Australia, Poland, Denmark, Finland, Israel, Bulgaria, Serbia and England. Since 1980 Larry has produced and performed original theatre works under the auspices of Masque, an international touring company, which he founded. Larry has evolved a distinctive version of mask performance, which combines historical traditions with innovative approaches to body movement and improvisation. In addition to solo performances incorporating original masks and puppets, he has collaborated extensively with other performing artists

Mariko (O'Donnell) Ihara

A freelance teacher/performer raised in Victoria, she spends the better part of her life investigating beauty in the form of Nature, people, music and dance which took her to a BFA in SLC Utah, 3 Modern companies in Denver, CO, a 2 year home base in Paris, France, and back to Victoria. As a North American of Japanese-Irish descent she is overjoyed to be a part of the diverse and spirited cast and crew of *Matriarchs of the Earth* and is thankful to them and the infinite web of connections that string us all together.

Craig Jacobrown

Craig Jacobrown has been teaching and conducting theater workshops in high schools, colleges and private theaters for over twenty years. He trained in the Jacques Lecoq method of movement before extensive study with Balinese and Northwest Coast Native American mask dancers.

Sharon Jinkerson

Sharon is of Anishanabea Ancestry. Sharon and with her life partner, artist Victor Reece, collaborate on develop multi-media projects including three multi-media performances that have traveled to festivals in Canada and the USA. In 2001 Sharon won a full scholarship to the Vancouver Film School. At VFS Sharon was selected to direct a documentary titled *Way of the Circle*, a film about a family using a talking circle to deal with suicide. Sharon was host writer on the award-winning documentary titled *Native Spirituality* that explored different faiths around the world. Sharon directed and wrote *Raven Returns*, a video installation for a multi-media show *Raven and the Railway*. Sharon also produced two storytelling CD's titled *Amaxin* with Victor. Sharon is developing a

film project around *Matriarchs of the Earth* in addition to creating images and traditional regalia for the production. This project is a tribute to the very close relationship Sharon developed with her matriarchal Grandmother Rebecca Brass a traditional Elder from Key Reserve, Saskatchewan.

Sarah Brandywine Johnson

Sarah is a recent graduate from the MFA Theater Studies program at the University of Arizona and holds a BA in Performance Studies from Willamette University in Salem, Oregon. Her areas of specialized study are classical theater, documentary theater and masked performance studies.

Rick Kemp

Rick is a British actor and director who has received awards on both sides of the Atlantic to devise theater. Most recently these include the NEA and the Rockefeller foundation for Squonk Opera's *Rodeo Smackdown* and the Heinz Endowment for *electricity*. He is currently teaching at the University of Indiana, PA

David Knezz

David received his B.A. in education from National-Louis University in 1992 after enjoying a successful career as a trader on the Chicago Board of Options Exchange for 10 years. He studied theatre and improvisation at the Players Workshop of the Second City and Victory Gardens Theatre. He has taught creative and performing art classes at the Children's Theatre of Western Springs for the past 13 years. David was a founding member and director of the improvisation group, Laughing Gas, for 10 years as well as his own puppet company, Znkster Puppets. He has also performed and toured in schools with Charmaine & Co. Puppets and the Great American Challenge. After 3 years of serving on the staff of a spiritual retreat site in New York, David continued his study of mask making and came to the realization that he always wanted to be an artist. Returning to Chicago, David immersed himself in classes and work, honing the necessary skills of the artisan. David creates his art in his Chicago studio.

Rosa Lazaro

A recent graduate of the MFA Costume Design program at SIUC Rosa Lazaro works as a crafts artisan for the Utah Shakespearean Festival and as the milliner for the Alabama Shakespeare Festival.

Melina Laboucan-Massimo

Was born in Little Buffalo, Alberta of the Lubicon Cree. Melina has danced for 13 years studying traditional fancy dancing, classical ballet, jazz, tap, salsa and flamenco. She has a BA in Sociology and Spanish Literature. Melina would like to acknowledge all those who have gone before her in the struggle to understand, maintain and celebrate our cultures and traditions that have existed on this land for thousands of years. She would like to thank Victor, Sharon, Simon and Kimberly for the support in her journey back to creative expression through dance in this production of *Matriarchs of the Earth*.

Judy Leventhal

Judy is an artist, educator and social worker with over 22 years hands-on experience conducting programs for children, youth and adults in mask making as a contemporary art form. The artistic merit of children's work has been recognized by the Natural History Museum of Los Angeles County through the 1999 special exhibit of 68 masks and personal statements, *Masks: The World in Me--Expressions of Urban Youth* organized by the artist. She is the Artist/Director for Adventures in Creativity.

Bruce Marrs

Award winning mask maker, teacher, and director Bruce has designed original masks for numerous shows and theatres, from Contemporary Commedia to Opera. He has taught and directed at numerous theatres, universities, and high schools of the performing arts across the country. He has limited availability for home commissions, on-sight commissions, and for workshops in mask making, performance, and Commedia Dell' Arte. He teaches at the Dell' Arte School of Physical Theatre in Blue Lake, CA.

Betty Rose Monroe

Professor of Costume Design in Theater. She has designed costumes for the Boarshead Theater, Hilberry Rep, Michigan State University, Oakland University, Old Lyric Rep, Wichita Center for the Arts, University of Wisconsin, and the University of Tulsa. She received the KC/ACTF Meritorious Achievement Award for WSU's costume design for *Starmites* and *Dancing at Lughnasa*. She has done costume research in the Costume Museum in Bath and the Victoria and Albert Museum in England. She also attended the international symposium on Carnival Costume Design in Santiago, Cuba.

Ronald Naversen

Professor and resident scenic designer for the Theater Department at Southern Illinois University Carbondale, he has studied mask carving in Bali, and has designed masks for numerous theater productions. Ron has taught a variety of mask making techniques and workshops at local, regional and national conferences. Ron is also a collector of masks and has been researching cultural and neurological theories of how masks affect us psychologically.

Newman

After studying philosophy in England and Western saddle making in Oregon, Newman made his first leather mask in 1985 and was immediately hooked. For the next ten years he became immersed in research that led him to study Mask Performance at Dell'Arte School of Physical Theatre; the art of making Commedia Dell'Arte Leather Masks in Padova, Italy with the master Donato Sartori; wooden mask carving and the use of mask performance as ritual with Ida Bagus Anom in Bali; Northwest Coast art and carving techniques with Ivan Otterlifter and Victor Reece; and Giant Puppet building with Jay Hogan and Leo de Flambeaux.

Leslie O'Dell

Leslie has performed in a variety of experimental mask rituals and uses masks in teaching acting and in ritual story telling events she facilitates for company groups. She is the author of *The Charismatic Chameleon* an approach to acting based upon an individual's creative temperament.

Ojetunji Ojeyemi

Ojetunji hails from Ikirun in Osun State in Nigeria. The son of Chief Ojeyemi, the Olota of Ikirun, Ojetunji was born to the lineage of 'Oje' the Yoruba traditional cult of masquerades and the guild of Masque dancers and acrobats. As a boy of six he was initiated into the guild mask performers and has since been a pivotal presence in the annual 'Egungun' festival alongside his father, continuing the legacies of his forebears. Ojetunji is a Dancer/Choreographer with a rich International professional resume. He has performed at The Goodman in the production of *The Road* written and directed Nobel prize winner – Wole Soyinka (1984), the prestigious Horizonte Festival (Berlin 1979), the International Theater Festival in New York 1980 and was a workshop leader at the International choreographers' workshop of the American dance Festival in 1993. Ojetunji Ojeyemi is currently an instructor of dance in the Dramatic Arts Department at the Obafemi Awolowo University, Ile-Ife Nigeria. As a member of the University Theater he has acted in and/or choreographed many of the department's plays and dance dramas. He is widely respected as a scholar who bridges the academic world, the world of professional theater and the traditional worlds of Yoruba Masquerades – from where the Yoruba Alarinjo Theater is derived. Ojetunji Ojeyemi holds a degree in dramatic arts from Obafemi Awolowo University.

Segun Ojewuyi

Associate Professor of Directing and Acting at SIUC with a twenty year international directing career, working in major theaters in Europe, the United States and Africa. He has served as visiting Director at the Birmingham Repertory Theater & Liverpool Playhouse in England, Syracuse Stage, the Yale Repertory; Pittsburg Public Theater and toured productions to the Bauhaus and Mozart Hall in Germany. He has taught at the University of Lagos, Nigeria; the Yale University undergraduate Theater studies,

the Yale Special Summer acting program and at Rowan University in Glassboro, New Jersey.

Morgyn Owens-Celli

Has been a straw artist for nearly 30 years and is a recognized person in this field internationally. His works were showcased in a landmark retrospective at the Renwick Gallery of the Smithsonian Institution in 1992. His work is included in the permanent collection of the Smithsonian as well as having received 2 commissions from Presidents of the United States. Curator of the American Museum of Straw Art he has traveled all over the world researching and investigating customs and traditions in the folk art of straw craft and customs. Author of *The Book of Wheat Weaving and Straw Craft*, he has helped to transform the notion in the art world that there is a need to preserve these simple works of art.

Carlos J. Rodriguez Perez

Carlos has been practicing as a Drama Therapist at the Bronx Psychiatric center since 1994. In his practice he regularly uses masks and mask making. Currently he is researching the works of his clients, a collection of about 300 masks.

Jennifer Peterson

Jennifer is a third year MFA student at Southern Illinois University Carbondale specializing in Costume Design.

Lauren Raine

Lauren holds a BFA from the University of California at Berkeley and an MFA from the University of Arizona. She has attended Otis Art Institute and the New England Institute for Art Therapy and studied traditions of sacred masks, ritual and dance in Bali (with master mask maker Ida Bagus Anom and others), as well as traditional "Dell'Arte" Italian mask traditions. She is also a visionary painter, performance artist, and choreographer with work in international private, public, and museum collections. Currently, she creates masks for performance and for exhibition. In her workshops she assists others to explore the Mythic Realms through the arts.

Victor Reece

Victor has had a long career as a Tsimpsian Artist. Although Victor is most well known for his woodcarving and storytelling he is also a singer, drummer and traditional dancer. Victor spent his childhood in Hartley Bay, his father's tiny village on the Northwest Coast of British Columbia. Victor is a member of the Wolf Clan through his maternal Grandmother, Edith McDougal matriarchal Chief of the Wolf Clan. Victor studied carving at K'sian School of Art in Hazelton British Columbia with a group of inspired artists in the mid seventies.

Laurencio Ruiz

The fifth of six children, Ruiz grew up in a traditional working-class Catholic family, and his education was in public schools. Ruiz received his B.A. in Graphic Design from the Metropolitan Autonomous University in Mexico City in 1992 and a M.F.A. in Scenic Design from Penn State University in 2001. A free-lance artist and designer, and professor of Theatre and Integrative Arts at Penn State University Altoona, he resides in State College PA.

Joan Schirle

Director, Dell'Arte School of Physical Theater; has 27 years experience as a mask teacher at the Yale School of Drama and the Arhus University, Denmark as well as, performer, theatre manager, playwright, and scholar. She is co-founder of the Dell'Arte School of Physical Theatre in California. Her mask work is multi-cultural in scope and she a great deal of expertise with Asian mask performance from historical, cultural, and theoretical perspectives. Her one-woman mask performance *Second Skin* has been performed around the country including the Kennedy Center Theater.

Jeff Semmerling

Jeff (Mad Master Mask Maker) trained in theatre at Northwestern University and traveled with a variety of Commedia/Circus/Clown companies, often of his own making, for 25+ years. Since 1986 he

has marketed his mask creations with partner Sonja Schafer in the USA's most prolific mask making partnership, Semmerling and Schaefer Mask Studios. In 2003 with Donna Luire Semmerling, his beautiful and talented wife, Jeff opened the "Inside Out Art Studio" in Chicago where they teach art as serious fun for artists of all ages," and serve artists by offering training and practice in a variety of forms with real artists who practice around the world.

Stanley Allen Sherman

Stanley is a graduate of the Ecole Jacques Lecoq Theatre, Mime Movement in Paris. He was in the original cast of the Off Broadway hit show, *Grandma Sylvia's Funeral* that ran for 3 1/2 years. He has performed in over 30 comedy sketches on NBC's *Late Night with Conan O'Brien* as well as other TV programs and films. As a master leather craftsman he has been making commedia masks since 1976 and created the world famous "Mankind Mask" for the World Wrestling Federation. As a leather craftsman he has traded leather techniques and secrets with leather workers from around the world. Stanley directed and developed the children's show *Bride of Beowulf*, which toured for over 3 years, is on the board of the Association of Theatre Artists and Craftspeople and teaches mask masking, performing, commedia, mime, clown and mask.

Judy Slattum

BFA University of Texas at Austin, MFA University of Oklahoma. Judy began exhaustive research on traditional Balinese masks, sponsored by the Indonesian Institute of Sciences. She has published numerous articles on Balinese art and culture, taught classes in mask making, theory and performance, and guest-curated many museum shows on masks. Her book, *Masks of Bali: Spirits of an Ancient Drama*, the definitive work on the topic, has been reprinted in 2003 by Periplus Editions, Singapore. Her museum show of traditional Balinese masks toured the USA for four years and recently returned to Bali. She continues to write and publish on Balinese art and culture. Through her company, Danu Enterprises, she leads cultural tours to Bali, Greece, Italy and Southeast Asia.

Jerrard Smith

Jerrard has a 25-year history designing of sets, costumes, masks and puppets for dance and theater including a long time collaboration with R. Murray Schafer (Patria Cycle of Music/Theatre projects). Much of his work has been presented outdoors or in unusual venues. Jerrard teaches theater design at the University of Guelph.

Alla Sosnovskaya

Alla is a lecturer in the Department of Theater at Haifa University, Israel. Educated at the Theatrical-Art Institute in Tashkent she has published over 70 articles in Russian, Hebrew and English. In 1990 she moved to Israel specializing in the interaction between direction, stage design and theatre architecture.

David Williams

Dave has acted and studied in Boston, Dallas, New York, Los Angeles, Williamsport PA, Berwick ME, Shenyang in the People's Republic of China, Taichung in Taiwan, and Newark, Ohio. He has performed in over 50 shows and directed a dozen, and is the author of numerous scholarly articles and reviews. He edited the 1997 anthology *The Chinese Other*, and his book *Misreading the Chinese Character* was published by Peter Lang Publishers, Inc.

Derrick Williams

Derrick is a Ph. D. student in the performance Studies program of the Department of Speech Communications at SIUC. He is interested in the sociology of hip hop culture, political communication.

**USITT MIDWEST is sponsoring students
Allison Daniels (Illinois State University) &
Michelle Urbaniak (Marquette University) to
attend the Masks of Transformation Conference**

