

CURRICULUM VITA OF RONALD ARTHUR NAVERSEN

January 18, 2006

I. PROFESSIONAL AFFILIATION AND CONTACT INFORMATION

A. Present University Department: Theater

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II. EDUCATION

Mask Carving Certification, Dell' Arte International School of Physical Theater, Bali, 2003.
Networking Seminar, Carnegie-Mellon University Hollywood Studies Program, 1995.
Ph. D. Speech Communications & Theater, Southern Illinois University Carbondale, IL, 1989.
M.F.A. Scenic Design, Carnegie-Mellon Univ., Pittsburgh, PA, 1978.
Non-Degree, Wright State University, Dayton, OH 1975-76.
B.A. Communications and Theatre, Miami University, Oxford, OH, 1975.
Secondary School Teaching Certification in English & Drama, OH, 1975.
Intern, Cincinnati Playhouse in the Park, OH, 1974.

III. EXPERIENCE

A. Academic

Professor of Scenic Design, Southern Illinois University Carbondale, IL, 2005-06.
Associate Professor of Scenic Design, Southern Illinois University Carbondale, IL, 1993-04.
Associate Professor of Scenic Design, Southern Illinois University Niigata, Japan,
(summers), 1993, 1994, 2002
Guest Artist, Department of Theatre, Marshall University, Huntington, WV, Jan. 1999.
Guest Artist, School of Music, Wichita State University, Wichita, KS, Oct. 1998.
Adjunct Faculty, Department of Theater and Dance, Northwest Louisiana State
University, Natchitoches, LA, March, 1996.
Guest Artist, Department of Theater and Dance, Northwest Louisiana State University
Natchitoches, LA, March, 1995.
Guest Artist, Department of Theater and Dance, Millikin University, Decatur, IL, 1995.
Guest Artist, Department of Theater and Dance, Rollins College, Oct. 1993.
Assistant Professor of Scenic Design, Department of Theater, Southern Illinois
University Carbondale, IL 1989-92.
Guest Artist, Theater Arts Department, University of California Davis, Davis, CA 1989.
Lecturer in Scenic Design, Southern Illinois University Carbondale, IL, 1988-89.
Assistant Professor of Scenic Design, University of Florida, Gainesville, FL, 1984-86.
Assistant Professor of Theatre Design, Theatre Department, University of Tulsa, Tulsa,
OK, 1983-84.
Assistant Professor of Technical Theatre, Northern Kentucky University, Theatre
Program, Department of Fine Arts, 1979-83.
Substitute Teacher for Secondary School, Princeton City School District, Princeton, OH,
1974-75.

B. Professional/Commercial Theater and Design Experience

Scenic Designer, New Harmony Summer Theater, IN, 1978, 1997, 2001, 2005
Scenic Designer, Vitalist Theater, Chicago, IL 2003, 2004.
Scenic Designer, Market House Theater, Paducah, KY, 2004.
Scenic Designer, Pennsylvania Shakespeare Festival, 2003.
Scenic Designer, Nebraska Repertory Theater, 2000.
Resident Scenic Designer, McLeod Summer Playhouse, SIUC, Carbondale, IL, 1989, 1991, 1995, 2002.
Scenic Designer, Le Petit Theatre du Vieux Carre, New Orleans, Louisiana, 1993.
Scenic Designer, The New Theatre Co., St. Louis, MO, 1992, 1980.
Scenic Designer, Theatre Project Company, St. Louis MO, 1991.
Resident Scenic Designer, Florida Players Summer Theatre, Gainesville, FL, 1984, 1985.
Installation Artist: The Vatican Nightclub, Gainesville, FL, 1986.
Resident Scenic Designer, Coming Summer Theatre, Corning, NY, 1984.
Scenic Designer, Tulsa Symphony, OK, 1984.
Scenic Designer, Birmingham Theatre, Detroit, MI, 1984.
Resident Scenic and Lighting Designer, Westport Country Playhouse, CN, 1983.
Associate Art Director, Mundy Opera of St. Louis, MO, 1981-82.
Scenic Designer, University of Evansville Summer Theatre Co., Evansville, IN, 1980.
Scenic and Lighting Designer, The Progressive Repertory Theatre Co., Cin., OH, 1982.
Scenic Artist, Westinghouse 50th Anniversary Show, Adex Inc., Cincinnati, OH, 1981.
Scenic Designer, Cincinnati Composers Guild, OH, 1982.
Scenic Designer, Peanut Butter Theatre, Cincinnati, OH, 1981-82.
Scenic Designer, Santa Clara Summer Theatre, Santa Clara, CA 1979.
Assistant Properties Master, St. Louis Repertory Theatre, MO, 1979.
Resident Scenic Designer, Cincinnati Playhouse in the Park, Summerfest, OH, 1974.

IV. RESEARCH AND CREATIVE ACTIVITY

A. Interests and Specialties:

1. Scenographic design, theory, practice, criticism, and history.
2. Mordecai Gorelik Papers, Special Collections, Morris Library, SIUC.
3. Mask Making and Culture
4. Puppetry
5. Camouflage (Dissertation topic)
6. Art Direction & Production Design for Television and Film

B. Current Projects:

1. Digital Preservation of SIUC Research Professor Mordecai Gorelik Papers housed in the Special Collections of Morris Library at SIUC.
2. Creating Retrospective Exhibition of Mordecai Gorelik Designs for USITT Conference
3. Creating Retrospective Exhibition of Darwin Reid Payne Designs for USITT Conference
4. Editing unpublished manuscript by Mordecai Gorelik entitled "The Scenic Imagination"
5. Balinese Theatrical Mask Carving
6. Art Direction & Production Design for Television and Film
7. The development of fundamental principles of aesthetic distance as applied to the theatrical performance and scenography.

8. Continuation of dissertation research involving theater artists' contributions to war efforts and the development of camouflage in particular.

C. Grants Received:

Masks of Transformation Conference, \$46,000 from various sources including, Illinois Arts Council, Southern Arts Fund, SIUC Fine Arts Activity Fee, Black Affairs Council, Graduate & Professional Student Council, CoLA, MCMA, Provost's Office, Theater, & Music, 2005.

Office of Research and Development: Travel Award, \$450 to present "Masks of Culture" United States Institute for Theater Technology (USITT) Asian Study Tour, 2005.

Office of Research and Development: Travel Award, \$400 to present "Masks of Culture" United States Institute for Theater Technology (USITT) Greece Study Tour, 2005.

Digital Preservation of Mordecai Gorelik Collection, \$9,000 United States Institute for Theater Technology, (USITT) 2005.

Behind the Masks Exhibition: \$4000 Fine Arts Activity Fee, SIUC 2005.

Carbondale Community Arts: "Puppets Poets & Painters," \$2,200 (2003) \$2,200 (2004) Grants to coordinate community and students in creating 22 giant puppets for Arts in Celebration 2003-2004.

Office of Research and Development, Undergraduate Research Award: "Exhibition and Conference Assistant" support for 9 months to plan "Masks: Transformation and Transition" museum exhibition and conference for 2004-2005.

Office of Research and Development: Undergraduate Research Award for Properties Research Assistant to implement Stage Properties curriculum for 2002-03.

Office of Research and Development, Summer Fellowship Grant: "The Scenic Imagination." to research a series of unpublished manuscripts in Special Collections of the Morris Library, SIUC, 1997.

Office of Research and Development, Graduate Research Assistant: "Cataloging the Mordecai Gorelik Collection." support for 27 months to catalog personal papers in Special Collections of Morris Library, 1995-96, 1996-97.

United States Institute for Theater Technology: "Stage Expo Exhibits" \$4000 to mount 6 exhibitions of theatrical art including a Tennessee State Design exhibit, Southeastern Regional Design, Design Expo, a heritage exhibit of a noted designer's work, and The Students of the St. Petersburg School of Dramatic Arts, National Conference, April 1994

Kennedy Center/American College Theatre Festival Symposium: \$1000 funding to attend symposium with professional designers in Washington DC. The College of Communications and Fine Arts contributed an additional \$500 to attend. 1993.

United States Institute for Theatre Technology, Samuel Scripps Trust, Arts America (Bureau of Educational and Cultural Affairs, US Information Agency): "Schools of Scenography/ Prague Quadrennial 91: with Carolyn Lancet. \$2500 funding to create the first US student exhibition to the "Schools of Scenography" exhibit for the Prague International Theater Design Festival. Agencies included the 1990-91.

Faculty Assistance Grant, University of Tulsa: "Cut and Assemble Furniture and Accessories for the Scenic Model." A faculty research grant for \$500 to research paper modeling techniques for theater models, Oklahoma, 1983.

E. Honors and Awards:

Award of Excellence for “Strange Travels” (Matchbox Maquettes), Miniatures IV Exhibition (juried) Period Gallery, Omaha, NB. 2002. <http://www.periodgallery.com/>

Dean’s Appreciation Award for Scenic Design for The Importance of Being Earnest, College of Liberal Arts, SIUC 2001.

Best Scenic Design: Our Country's Good, Decatur Herald, IL, 1996.

Exhibitor: USITT Technical Exposition, (juried) “Pulp Fact,” w/Jan Johnston, 1995.

Exhibitor: USITT Technical Exposition, (juried) “Scotchcast Modeling,” Wichita 1993.

Phi Kappa Phi Outstanding Artist, Chapter 072, SIUC, 1993.

Exhibitor: Biennial Scenographic Exhibition (juried), USITT, Woman in Mind, Abduction from the Seraglio, A Midsummer Night's Dream, Seattle, 1992.

Nominee: Herbert Greggs Writing Award, USITT, 1991.

Exhibitor: USITT Technical Exposition (juried), “Repeating Carved Ornaments,” 1991.

Exhibitor: Biennial Scenographic Exhibition (juried), USITT, The Sound of Music, 1990.

Nominee: Herbert Greggs Writing Award, USITT, 1990.

Phi Kappa Phi (Honorary Scholastic Fraternity), SIUC, 1989-2004.

Alpha Psi Omega (Honorary Dramatic Fraternity), University of Florida, 1986.

Award for Excellence in Scenic Design, A Man's a Man, American College Theatre Festival XVI, 1983.

F. Papers and Presentations at Professional Meetings

“The Clown as Archetype”, United States Institute for Theater Technology (USITT) Asian Study Tour, 2005-06.

“Masks of Culture”, United States Institute for Theater Technology (USITT) Greece Study Tour, 2005.

“Developing the Design Idea” Professional Development Workshop with Ming Cho Lee, Ursula Beldon, Nick Ularu. United States Institute for Theater Technology (USITT), National Conference, Toronto, March 2005.

“Developing the Design Idea II” Presenter with Ming Cho Lee, Ursula Beldon, Nick Ularu. (USITT), National Conference, Long Beach, March 2004.

“Balinese Mask Carving.” Co-Presenter, (USITT), National Conference, Long Beach, March 2004.

“Prop a Minute.” Panelist, USITT, National Conference, Long Beach, March 2004.

“Masks and Mask Makers of Bali.” Co-Presenter, Southeastern Theater Conference (SETC), Chattanooga, March 2004.

“Art Masks of Bali.” Presenter, Focus on Southeast Asia Symposium, Rend Lake

“Balinese Mask Carving.” Poster Session, Research Day, SIUC, March 2004. College, April 2004.

“Mask Carving.” Presenter, Makanda Vulture Fest, IL, October, 2003.

“Masks of Culture.” Poster Session, Research Day, SIUC, March 2003.

“Pulling Creativity from a Structured Society: Teaching Theater in Japan.” Presenter, Focus on Asia Seminar, Rend Lake College, April 2002.

“The Properties Class.” Panel Chair, USITT, New Orleans, March 2002.

“Masks Myths and More.” Presenter, SETC, Mobile AL, March 2002.

“Scenographic Distance.” Paper, Federation of Research in Theater (FIRT), Krakow, Poland, June, 2001

“The Building Blocks of Stage Design” Paper, Illinois Speech and Theater Conference, Springfield, Jan. 2001.

"Professor Pigmento's Perfect Paper Plays." Presenter, National Society for Preservation of Tent, Folk & Repertory Theatre Conference, Mt Pleasant, IA, April 2001.

"Mordecai Gorelik's Scenic Imagination." Poster Session, USITT, March 2000.

"Painting for Period." Co-Presenter, National Society for Preservation of Tent, Folk & Repertory Theatre Conference, Mt Pleasant, IA, April 2000.

"Aesthetic Distance as a Factor in Post Modern Scenography." Paper, Prague Quadrennial 99, Prague, Czech Republic, June 1999.

"Mordecai Gorelik's Scenic Imagination." Poster Session, Research Day, SIUC, Mar, 1999.

"Cut and Assemble Theater Models." Presenter, Illinois High School Theater Association (ILHSTA), January 1999.

"Theatrical Model Building Materials." Co-Presenter, SETC, Birmingham, AL, 1998.

"Breaking into Hollywood." Co-Presenter, SETC, Miami, FL, March 1997.

"New Products and Applications: Emphasis on Model Building." Panelist, USITT, Ft. Worth, TX, April, 1996.

"Training Designers around the Pacific Rim." Panelist, USITT, Ft. Worth, TX, April 1996.

"Your First Job--The Role of the Assistant Designer." Panel Chair, SETC, Savannah, GA, March 1994.

"Model Making." Panelist, SETC, Savannah, GA, March 1994.

"Phantom in America: the Associate Designer's Speak." Chair: USITT, Nashville, TN, March, 1994.

"Spectacle: The Designer's Contribution." Presenter, Phi Kappa Phi, Fall Lecture Series, SIUC, October 1993.

"Publish And Perish!" Panel Chair, USITT, Wichita, KS, 1993.

"Should Technician's Act?" Panelist, SETC, Orlando, FL, 1992.

"Thomas Kuhn's Theory of Scientific Revolution and the English Renaissance Stage." Paper, SETC Debut Papers, Winston-Salem, NC, 1991.

"Aesthetic Distance: The Manipulation of Audience Response from a Variety of Production Perspectives." Paper, SETC, Winston-Salem, NC, 1991.

"Production Load: Our Cross to Bear or Theirs?" Panelist, USITT, Boston, 1991.

"Properties Solutions." Panelist, USITT, Boston, 1991.

"Theatre as a Liberal Art." Panel Chair, ATHE, Chicago, 1990.

"Design SETC: Scenic Design." Presenter, SETC, Nashville, TN, 1990.

"The Art and Craft of the Scenic Model." Presenter, SETC, Nashville, TN, 1990.

"The Graduates' Checklist." Panel Chair, USITT, Calgary, Canada, 1989.

"Lighting Workshop." Presenter, Student Theatre Guild Open House, SIUC, 1988.

"Mask Making Workshop." Presenter, Student Theatre Guild Open House, SIUC, 1988.

"Cut and Assemble Model Furniture." Presenter, USITT, Minneapolis, MN 1987.

"How to Fly like Peter Pan." Presenter, University of Florida, High School Day, Gainesville, FL, 1984.

"Technical Solutions Fair." Presenter, USITT, Corpus Christi, TX, 1983.

"Designer/Administrator Relations." Panel Chair, Ohio Theatre Alliance, Col., OH, 1982.

"Design and Technology Exhibition." Presenter, Kentucky Theatre Festival, Lex.. KY, 1982.

"Designs South." Panel Chair, SETC, Louisville, KY, 1982.

"Technical Solutions Panel." Presenter, USITT, Denver, CO, 1982.

"Shoestring Budget Solutions." Presenter, Kentucky Theatre Assoc., Horse Cave, KY 1981.

"Tricks of the Trade." Presenter, Kentucky Theatre Festival, Covington, KY, 1980.

"Basic Stagecraft." Presenter, American Community Theatre Association, Cincinnati, OH, 1980.

V. PUBLICATIONS AND CREATIVE WORKS

A. Books:

B. Articles in Professional Journals:

- “Joseph J. Musil and the Salon of Theaters.” Theatre Design and Technology, Vol. 40: # 2 Spring 2004, 18-21.
- “Learning to Carve Masks in Bali.” Theatre Design and Technology, Vol. 40: # 1. Winter, 2004, 38-41.
- “Designs Without Borders.” Theatre Design and Technology, Vol. 39: # 5. Fall, 2003, 36-37.
- “Germany: Prague Quadrennial 1999 Exhibits.” Theatre Design and Technology, Vol. 35: # 5. Fall, 1999, 52-53.
- “Pulp Fact.” with Jan Johnston. Stage Directions. August, 1997, 12-14.
- “Duality and Droid: A Production Solution.” with Alex Chrestopoulos, Maria Wortham, and Christine Fracaro, Illinois Speech and Theatre Journal. Vol. XLV, 1994, 21-28.
- “The Schools of Scenography Exhibit: PQ 91.” with Carolyn Lancet. Theatre Design and Technology, Fall 1991.
- “Fiberglass Modeling.” Yale Tech Briefs., April 1991.
- “Graduates Checklist.” with Steve Gilliam. Theatre Design and Technology. Spring 1990.
- “Magnetic Vinyl.” Theatre Crafts. April, 1989: 8-9.
- “Alternative Foam Paneling.” Theatre Crafts. 22 March 1988:12.
- “Molding Models out of Flexwax.” Theatre Crafts. Oct. 1987: 104.
- “Bibliography for the Scenic Model.” ATAC Quarterly. 6.4 Spring 1987: 7.
- “New Products: Celuclay + Gesso.” USITT/SE Newsletter. 3.2 Spring/Summer 1987: 4.
- “New Materials: Flexwax.” USITT Alberta Section Newsletter. Spring 1987: 6.
- “New Products: Magnetic Vinyl.” USITT/SE Newsletter. 3.1 Spring 1987: 6.
- “New Products: Lock Screws.” USITT/SE Newsletter. 1.3 Winter 1986: 3.
- “New Products: Celofam.” USITT/SE Newsletter. 2.1 Spring/Summer 1986: 3.
- “Simulating Neon Signs for Arena and Thrust Stages.” Theatre Crafts. Feb. 1986: 102-3.
- “By Prescription Only.” Theatre Crafts. Jan. 1986: 5.
- “New Products: Cutter Cast.” USITT/SE Newsletter. 1.1 May 1985: 5.
- “Portable Vacu-form Machine.” Theatre Crafts. Oct. 1984: 4.
- “Bloody Garrote for Deathtrap.” Theatre Crafts. Aug./Sept. 1984: 3.
- “Foam Casting in Sand.” Theatre Crafts. May 1983: 3.
- “Hot Glue Detailing.” Theatre Crafts. April 1983: 4.
- “A Letter from the Academy.” ATAC Quarterly. 3.3 Fall 1983: 2.
- “Student Light Plots for Romeo and Juliet.” Dramatics Magazine. Sept. 1982: 9.
- “Cobwebs on a Shoestring Budget.” Theatre Crafts. Nov./Dec. 1981: 4.

C. Chapters in Professional Books:

- “Masks of Transformation” Behind the Masks Exhibition Catalog, University Museum, SIUC, 2005.
- Illustrator: Creating Outdoor Drama by Christian H. Moe, SIU Press, 2005.
- “Fiberglass Modeling.” Yale Tech Briefs Collection. Vol. 2., April 2003.
- “Scenographic Distance” Tradition and Innovation in Theater Design, “Federation of Theater Research: Dramatic Institute of the Jagiellonian University of Poland.

2001. 133-148

“Lightweight & Durable Life-Size Statue.” Creating Scenic Elements with Sculptural Arts Coatings, Vol. 1. Ed. Lisa M. Saari & Kathryn B. Ramos. NC, Sculptural Arts Coating Inc., 2001.

“Giovanni Niccolo Servandonni” The International Dictionary of Theatre. Ed. Mark Hawkins-Dady, London, St.. James Press, 1996.

“Pulp Fact.” Theatre Technology Exhibition Catalog: 1995. New York: United States Institute for Theatre Technology, 1995.

“Scotchcast Casting Tape, Theatre Technology Exhibition Catalog: 1993. “New York: United States Institute for Theatre Technology, 1993.

“Repeating Carved Ornamentation,” Theatre Technology Exhibition Catalog: 1991. New York: United States Institute for Theatre Technology, 1991.

“Bibliography for the Scenic Model.” Bibliography and Source Book for Scenic Modelers”. Ed. Elbin L. Cleveland New York: United States Institute for Theatre Technology, 1990.

How To. “Creating Cobwebs.” Theatre Crafts Books, Vol. 2. New York: 1989, 37.

--- “Bloody Garrote.” New York, Theatre Crafts Books, Vol. 2. New York: 1989, 79.

--- “Portable Vacuum-Form.” New York, Theatre Crafts Books, Vol. 2. New York: 1989, 70.

--- “Simulating Neon.” New York, Theatre Crafts Books, Vol. 2. New York: 1989, 146.

How To. “Foam Casting in Sand.” New York, Theatre Crafts Books, Vol. 1. New York: 1984.

--- “Hot Glue Detailing.” New York, Theatre Crafts Books, Vol. 1. New York: 1984.

D. Popular and Creative Writing

Immigrants. Performance Piece. Caliper Stage, SIUC, 1988.

Invisible Boy. Narrative Theatre Presentation, Caliper Stage, SIUC, 1987.

E. Book Reviews

Technical Theater Reviewer for Choice magazine. Choice is publication of the Association of College and Research Libraries. It is a service for librarians and faculty members charged with selection of materials for academic libraries. Choice reviews significant current books and electronic media for academic libraries and associations with interest in higher education. Choice publishes more than 7,000 reviews each year by subject experts.

Power Plays: Wayang Golek Puppet Theater of West Java by Andrew N. Weintraub, Ohio University Press, July 2005

American Puppetry: Collections, History, and Performance, ed. by Phyllis T. Dircks, June, 2005.

The Victorian Marionette Theatre by John McCormick w/ Clodagh McCormick and John Phillips. Iowa University Press, April 2005.

Model Making for the Stage by Orton, Keith. Crowood, Press, March 2005.

The Theater and the City by Mary C. Henderson, February, 2005.

The Stage Life of Props by Andrew Sofer, January 2004, Vol. 2

How Theater Managers Manage by Tess Collins, Scarecrow Press, July 2003

Stage Design by Tony Davis, Stagecraft Press, July 2002, Vol. 39 # 11.

What is Scenography? by Pamela Howard, Routledge, June 2002, Vol. 39 # 10.

Scenery: Design and Fabrication by Joseph Stell, Players Press, April 2002, Vol. 39 # 08

Mielziner: Master of Modern Stage Design by Mary C. Henderson, Backstage Books, July 2001, Vol. 38 # 11.

Spaces of the Mind: Isamu Noguchi's Dance Designs by Robert Tracey, Proscenium Books, June 2001, Vol. 38 # 10.

Light Fantastic: the Art and Design of Stage Lighting by Max Keller, Prestel Press, July/August 2000 Vol. 37 # 11/12.

Lighting the Shakespearean Stage, 1567-1642 by R.B. Graves, SIU Press, May 2000, Vol. 37 # 9.

Jacques Coupeau: Biography of a Theater by Maurice Kurtz, SIU Press. Jan. 2000, Vol. 37 # 6.

Technical Theater for Dummies, by Drew Campbell, December. 1999.

Broadway Theatres: History & Architecture by William Morrison, Dover Publications. Dec. 1999, Vol. 37 # 6.

Enter the Whole Army, by Walter C. Hodges, McFarland Press. by October 1999.

Motion Picture Exhibition in Washington by Robert K Headley, McFarland Press. by October 1999.

Shakespeare's Victorian Stage, Performing History in the Theater of Charles Kean by Richard Schoch, April 1999, Vol. 36 # 8.

Stage Managing and Theater Etiquette. by Linda Apperson, Ivan Dee Publishers. Jan. 1999, Vol. 36 # 5.

Scenic Art for The Theatre: History, Tools and Techniques by Susan Crabtree, Focal Press, Sept. 1998, Vol. 36, # 4.

Production Design in the Contemporary American Film by Beverly Heiser, McFarland Pub. July/August, 1998, Vol. 34 # 11/12.

British Theater Design by John Goodwin, St. Martin's Press. by June, 1997, Vol. 34 # 10.

Romantic Stages: Set and Costume Design in Victorian England by Alicia Finkel, McFarland Press, November, 1996, Vol. 34, #3.

Perspective Rendering for the Theatre by William H. Pinell, Southern Illinois Univ. Press, June 1996, Vol. 34 # 10.

Projection for the Performing Arts by Graham Walne, Drama Books. Feb, 1996.

Theater Effects, with Tracy Fitch, by Drama Books, Jan., 1996.

Sets in Motion, Art Direction and Film Narrative by Charles Affron, Mirella Jones Affron Rutgers University Press. Dec., 1995.

Lighting the Stage: A Lighting Designer's Experiences by Francis Reed, Focal Press, Nov. 1995 Vol. 33 # 3.

The Stage is all the World: the Theatrical Designs of Tanya Moiseiwitsch by David & Alfred Smart, Michigan. May, 1994.

Rereading Moliere: mise en scene from Antoine to Vitez by Jim Carmody, Michigan. May, 94.

The What, Where, When of Theater Props by Betterway Publications. Jul./Aug., 1993.

The Stage Management Handbook by Daniel A. Ionazzi, Betterway Publications. March, 1993, Vol. 30, # 7.

American Set Design 2 by Ronn Smith, Theatre Communications Group. Jan. 1992.

Book Reviews for Theater Design and Technology, the journal for The United States Institute for Theater Technology.

The Stage is all the World: the Theatrical Designs of Tanya Moiseiwitsch by David & Alfred Smart, Vol. 32, #1 Winter, 1995.

Rereading Moliere: mise en scene from Antoine to Vitez by Jim Carmody Vol. 30 # 66. Fall, 1994.

Roscoe Scene Painting Videos by Ron Ransom, Roscoe Inc., Port Chester, NY. April, 1993.

F. Other Publications

“Graduate Information” (New student information) Department of Theater & SIUC, 2000-03.

“Ph. D. Handbook” Department of Theater, SIUC, 1999, 2002.

“MFA Handbook” Department of Theater, SIUC, 1999, 2001.

“Recruitment Brochure.” Department of Theater, SIUC, 1989.

“The Scenographer as Camoufleur.” Dissertation, SIUC, 1989.

“Production Handbook.” Dept. of Theatre, University of Florida, 1986.

“Technical Production Handbook.” Dept. of Theatre, Northern Kentucky Univ., 1982.

G. Web Publications

Exhibitor: World Stage Design Digital Gallery, Toronto, CN, March, 2005.

“Design Without Borders.”(reprint) ProQuest Information and Learning Website, February 2004. <http://www.proquestk12.com/>

“Design for Stage Sculpture” featured on Sculptural Arts Coating “Masterpiece Gallery Website,” 2000-04. <http://www.sculpturalarts.com/>

“Design/Portfolio Website” 2000-2005. <http://www.ronadnaversen.com>

“Gallery of Ronald Naversen” Period Gallery, Omaha, NB <http://naversen.myexpose.com/>

“Strange Travels” Miniatures IV Exhibition Digital Gallery (juried) Award of Excellence Period Gallery, Omaha, NB. 2002. <http://www.periodgallery.com/>

H. Articles discussing my Research/Creative Activity & Teaching

“American University Theater” by Soon Ja Hur, The Korean Theatre Review, October 2004, 86.

“The Man with 1000 Faces.” by Marilyn Davis, Perspectives Magazine, Fall, 2003. http://www.siu.edu/~perspect/03_fall/masks.html

“Cutting Corners: The Art of Scenic Design by Kevin Lottes, Dialogue Magazine. Jan/Feb 2003. 58-61.

“Designing the Future” by Jeff Elwell, in Theater Magazine, October, 1998, 38-39.

I. Theatrical Design

Scenic Design:

The art of set or scenic design is a collaborative process involving working with the director, costume, lighting and sound designers, technical director properties and paint artisans in translating the work of the playwright into a physical representation of the words, plot, characters, and themes. This translation involves synthesizing the historic architectural and decorative arts of the period with the dramatic action conceived by the director. Color, line, shape, form texture, composition, rhythm, and movement are the tools used by the designers. The perspective painting or model that is the result of this interpretive process is a guide or map for the director in the understanding the design.

Once approved the designer drafts scaled architectural style elevations of all scenic units for the carpenters, painters and prop masters to use in the building process. The designer then supervises the gathering and building of properties including draperies, furniture, glassware, and even live animals. In the rehearsal process the designer is often active in helping actors to understand the use of scenic pieces and for the stage crews to shift scenes. The designer works to enhance the actors without calling undue attention to the design itself. The design is not truly completed until all the components of actors, costumes, lighting, sound, and scenery are assembled on stage in front of an audience.

In an academic setting the designer's work also includes the teaching of each step in the design process to the students while serving as a role model of professional behavior.

Scenic Designs:

Fences, SIUC 2006; The Odd Couple, New Harmony Theater, 2005; The Spirit of Eugene V. Debs, (not produced) SIUC 2005; King Lear, Vitalist Theater, Chicago, 2004; Oklahoma, Market House Theater, 2004; Parade, SIUC, 2004; Ruth, The Prairie Dog that Met the President, Opera on Wheels, SIUC 2003; A Midsummer's Night Dream, Pennsylvania Shakespeare Festival, 2003; Always, Patsy Cline, Pennsylvania Shakespeare Festival, 2003; The Three Lives of Lucie Cabrol, Vitalist Theater, Chicago, 2003; King Lear, Cabaret SIUC, 2002; The Consul, Marjorie Lawrence Opera Theater, SIUC 2001; Sleuth, New Harmony Theater, IN, 2001; The Importance of Being Earnest, SIUC 2001, Always, Patsy Cline, New Harmony Theater, IN, 2000; The Last Night of Ballyhoo, Nebraska Repertory Theater, NB, 2000; Jesus Christ Superstar, Always, Patsy Cline, McLeod Summer Playhouse, SIUC, 2000; Steel Magnolias, New Harmony Theater, IN, 1999; Othello, Marshall University Theater, WV, 1999; Dames at Sea, New Harmony Summer Theater, IN, 1998; Annie Get Your Gun, The Most Happy Fella, McLeod Summer Playhouse, SIUC, 1998; Sweeney Todd, SIUC, 1998; She Loves Me, New Harmony Theater, IN, 1997, Our Country's Good, Millikin University, Decatur, IL, 1996; The House of Blue Leaves, Northwest Louisiana State University, Natchitoches, LA, 1996; The Taming of the Shrew, Northwest Louisiana State University, Natchitoches, LA, 1995; Patience, Marjorie Lawrence Opera Theater, SIUC, 1995; West Side Story, Lost in Yonkers, Annie, McLeod Summer Playhouse, SIUC, 1995; Romeo & Juliet, Northwest Louisiana State University, Natchitoches, LA, 1995; Dealers in Young Women, SIUC, 1994; The Prince & the Pauper, SIUC-Niigata, 1994; The Prince & the Pauper, Youth Theater Tour, SIUC, 1994; Tartuffe, SIUC, 1994; The Grapes of Wrath, The Elephant Man, SIUC, 1993; She Loves Me, Rollins College, 1993; The Merry Widow, The Boys Next Door, SIUC, 1993; Summer & Smoke, Le Petit Theatre du Vieux Carre, 1993; Abundance, The New Theatre Co, 1992; Come Back to the Five and Dime Jimmy Dean Jimmy Dean, SIUC, 1992; Grease, SIUC, 1991; Exit the King, Theatre Project Company, 1991; Oklahoma, Lend Me A Tenor, Drood!, McLeod Summer Playhouse, SIUC, 1991; Abduction from the Seraglio, SIUC, 1991; Baby, SIUC, 1990; A Midsummer Night's Dream, Women of Troy, SIUC, 1990; Kiss of the Spider Woman, SIUC, 1989; The Sound of Music, Children of a Lesser God, Anything Goes, McLeod Summer Playhouse, SIUC, 1988; The Magician's Nephew, Kleinau Theater Theater, 1988; Romeo and Juliet, SIUC, 1987; Everyday Rebellions, Monasteries, Overbury, Playwright's Workshop, SIUC, 1986; The Real Queen of Hearts Ain't Even Pretty, Philadelphia Here I Come!, The Mound Builders, University of Florida Summer Repertory Theater, 1986; The Miss Firecracker

Contest, University of Florida, 1986; Fool for Love, The Taming of the Shrew, Cabaret, The Mound Builders, Florida Players Summer Repertory Theatre, 1985; Fugue, Form & Fantasy Dance Concert, Univ. of Florida, 1985; Die Fledermaus, University of Florida, 1984; Getting Out, University of Florida, 1984; Snacks (premier), Breakfast With Less and Bess, Alone Together, Middle Ages, Showboat, Kiss Me Kate, Pump Boys and Dinettes, The American Dance Machine, Coming Summer Theatre, Corning, NY, 1984; The Gondoliers, Tulsa Symphony, 1984; Epiphany, Lonestar, Ohio Impromptu, Rockaby, The Apothecary, A Funny Thing Happened on the Way to the Forum, University of Tulsa, 1984; Crimes of the Heart, Birmingham Theatre, 1984; Uncommon Women and Others, University of Tulsa, 1983; A Man's a Man, University of Tulsa, 1983; Deathtrap, Twice Around the Park, The Housekeeper, Clara's Play, I'm Getting My Act Together and Taking it on the Road, 84 Charing Cross Road, Beyond Therapy, Westport Country Playhouse, 1983; Inside Out (premier), Northern Kentucky University, 1983; Dream House for Madness (premier), Northern Kentucky University, 1983; The Home Team (premier), Northern Kentucky University, 1983; Vanities, Northern Kentucky University, 1982; Lonestar, Northern Kentucky University, 1982; Romeo and Juliet, Northern Kentucky University, 1982; She Loves Me, Northern Kentucky University, 1982; Hedda Gabler, Tales of the Arabian Nights, Cincinnati Composers Guild, 1982; Russian Fairy Tales, Circus, Peanut Butter Theatre, 1982; Northern Kentucky University, 1981; Purlie, The Progressive Repertory Theatre Co., 1982; The Curious Savage, The Mikado, The Glass Menagerie, University of Evansville Summer Theater, 1981; Future Tense, Deathtrap, Hot Dance Concert, Northern Kentucky University, 1981; Knock Knock, Diamond Studs, Tartuffe, Western Dance Concert, Northern Kentucky University, 1981; Hansel and Gretel, The Crucible; Northern Kentucky University, 1980; Anything Goes, Toys in the Attic, Northern Kentucky University, 1979; Orpheus Descending, God, Sexual Perversity in Chicago, Theatre Project Company, 1980; The Importance of Being Earnest, The Merchant of Venice, University of Santa Clara, 1979; The Man of La Mancha, The Sorcerer, Private Lives, Plaza Suite, New Harmony Summer Theater, 1978; The Fantastics, The Apple Tree, El Grande de Coca-Cola, Cincinnati Playhouse in the Park Summerfest, 1974.

Art Direction:

”Balinese Mask Carving,” (DVD) Re-edited, Hawk Enterprises, 2005.

Balinese Mask Carving. (Video), Hawk Enterprises & Dell’Arte International, CA, 2003.
Knock Knock. (Film), Pound Puppy Productions, LA, CA 1996.

Associate Art Director:

Flower Drum Song, Kiss Me Kate, Camelot, A Chorus Line, Showboat, They're Playing Our Song, Grease, The Sound of Music, Anything Goes, It's a Grand Night for Singing, The Unsinkable Molly Brown, West Side Story, Gigi, Munny Opera, 1979-80.

Assistant Properties Master:

Curse of the Starving Class, The Three Sisters, Old Times, Orphans (premiere), A Penny for A Song, St. Louis Repertory Theatre, MO, 1979.

Lighting Design:

The Prince & the Pauper, SIUC-Nakajo, 1994; Hansel and Gretel, Diamond Studs, Northern Kentucky University, 1980; Brigadoon, Plaza Suite, Man of La Mancha, New

Harmony Summer Theater, 1979; Anything Goes, Toys in the Attic, Northern Kentucky University, 1979; Deathtrap, Twice Around the Park, The Housekeeper, Clara's Play, I'm Getting My Act Together and Taking it on the Road, 84 Charing Cross Road, Beyond Therapy, Westport Country Playhouse, 1983; Purlie, The Progressive Repertory Theatre Co., 1982; Orpheus Descending, God, Sexual Perversity in Chicago, Theatre Project Company, 1980.

Costume Design:

The Prince & the Pauper, SIUC-Nakajo, 1994; Women of Troy, SIUC, 1990; Everyday Rebellions, Monasteries, Overbury, Playwright's Workshop, SIUC, 1987; Orpheus Descending, God, Sexual Perversity in Chicago, Theatre Project Company, 1980.

Poster and Program Cover Design:

The Prince & the Pauper, SIU-Nakajo, 1994; American College Theatre Festival, Region III, SIUC, 1992, 93; McLeod Theatre Season, SIUC, 1991, 92, 93; Baby, A Christmas Carol, SIUC, 1991; A Midsummer Night's Dream, SIUC, 1990; Les Liaisons Dangereuses, The Three Sisters, The Gypsy Baron. SIUC, 1989; She Stoops to Conquer, Margaret Fleming, SIUC, 1988, An Evening of New Plays, Playwrights' Workshop, SIUC, 1987, A Funny Thing Happened on the Way to the Forum, University of Tulsa, 1983; Tartuffe, Hansel & Gretel, Northern Kentucky University, 1980.

Template Design:

Templates are plastic stencils used for repetitive drafting tasks. I began to design theatrical drafting templates for Sanders Templates of Chicago. Professional theatrical, television, and film designers have deemed several templates I designed "industry standards".

Seated Female Template 1991; Standing Female Template 1990; Child Figure Template 1988; Seated Male Figure Template 1986; Set Construction Standards Template 1982; 3/8 Inch Lighting Plan Template 1982; Lighting Plan Template 1982.

Exhibitions:

The models, perspective renderings, and technical drawings created by the set designer are not intended as works of art meant for display. As tools for communicating the physical aspects of a production they often undergo wear and tear in the construction and rehearsal process. However, some designs do gain an aesthetic value separate from the requirements of the play and are displayed in lobby displays, at professional association conferences and in museums and galleries with interests in the theater arts.

Dealers in Young Women, Cover the Walls, USITT National Conference, Las Vegas, NV, April 1995; Dealers in Young Women. Faculty Art Exhibition, SIUC, 1995, The Boys Next Door, American College Theatre Festival, Region III, Faculty Design Section, University of Wisconsin-Green Bay, 1995; The Boys Next Door. Faculty Art Exhibition, SIUC, 1993; Women of Troy, Faculty Design Section, American College Theatre Festival, Region III, SIUC, 1992; Women of Troy, Faculty Art Exhibition, SIUC, 1992; A Midsummer Night's Dream, Faculty Art Exhibition, SIUC, 1991; Romeo and Juliet, Faculty Art Exhibition, SIUC, 1990; Romeo and Juliet, Snacks, The Middle Ages, Breakfast with Les and Bess; American College Theatre Festival, Region III, Indiana University, Ft. Wayne, IN, 1991; A

Midsummer's Night Dream; Faculty Art Exhibition, SIUC, 1990; Snacks, The Middle Ages, Breakfast with Les and Bess, Alumni Exhibition, Miami University, Oxford, OH 1989; The Magic Flute, Opera Design Exhibition, Auburn University, 1984.

Museum & Exhibition Design:

The designer for a museum exhibition has similar objectives to the designer for the stage. The objective is to enhance the audience's viewing of artifacts by creating an environment specific to the needs of the exhibit within the same limitations of time, labor, and budget. Because of the similarity between these professions there is a great deal of cross over work between designers and artisans working in these two fields. As a result I encourage my students to attend museum exhibits and take classes in museum curating and assist the University Museum in creating their exhibits.

Artistic Director, "Behind the Masks: Art, History & Culture," University Museum, SIUC, 2005.

Mural Designer & Artist: "Discoveries in Digging," University Museum, SIUC, 2003.

Curator: "The Theatrical Designs of Joseph Musil" USITT National Conference, Long Beach, CA, 1998.

Special Exhibitions Coordinator: United States Institute for Theatre Technology National Conference, Nashville, TN 1993-4.

Coordinator: "Young Slovakian Scenographers Exhibit", American College Theatre Festival Inter-University tour, 1992-93.

Coordinator: Design & Commercial Exhibits, American College Theatre Festival, Region III, Carbondale, 1992.

Coordinator, Theatre Design and Technical Exposition, Fine Arts Gallery, Northern Kentucky University, KY 1982.

Acting:

Extra, Murphy Brown, Warner Brothers Studio, Hollywood, CA, 4-8-96.

Extra, The Fan, Tri-Star Pictures/Mandalay Entertainment, Hollywood CA, 2-27-96.

Art Work

My design work typically satisfies most of my creative activity. However I have two artistic outgrowths of my theater design work that I pursue for their own sake. Through my sabbatical research into mask and model making I began to carve wooden masks and create miniature dioramas or "maquettes." These artifacts stand on their own merit and can be appreciated as works of art in their own right. I have exhibited a few of these pieces and even won an "Award of Excellence" for a selection of my miniature dioramas.

"Diablo," Masks in Celebration Exhibition, Carbondale Civic Center, 2005; "Balinese Carved Wooden Masks" Design Expo, USITT National Conference, Long Beach, 2004; "Diablo" (wooden mask), Faculty Art Exhibition, SIUC, 2004; "Postcards from Nakajo" (watercolor), Faculty Art Exhibition, SIUC, 2003; "Strange Travels" (Matchbox Maquettes), Gallery, Omaha, NB 2001; "Strange Travels" (Matchbox Maquettes), Faculty Art Exhibition, SIUC, 2001; "Scenes from My Sabbatical" (Matchbox Maquettes), Faculty Art Exhibition, SIUC, 1998; "Professor Tutweiller's Steam-Powered, Water-Ballasted

Stratos Sleigh” (Maquette) Fantastical Flying Machines Exhibition, University Museum, SIUC, February 1996.

VI. TEACHING EXPERIENCE

Professor of Scenic Design, Head Design & Production, Department of Theater, Southern Illinois University Carbondale, IL 2005.

Associate Professor of Scenic Design, Head, Department of Theater, Southern Illinois University Carbondale, IL 1993-2001, SIU Nakajo, Japan 1993, 1994, 2002.

Adjunct Faculty, Northwest Louisiana State University, Natchitoches, LA, 1995.

Assistant Professor of Scenic Design, Department of Theater, SIUC, IL 1989-92.

Lecturer Scenic Designer, Department of Theater, SIUC, IL, 1988-89.

Graduate Assistant, Department of Theater, SIUC, 1986-88.

Assistant Professor of Scenic Design, Department of Theatre, University of Florida, Gainesville, FL, 1984-86.

Assistant Professor of Theater Design, Department of Theatre, University of Tulsa, OK, 1983-84.

Assistant Professor of Technical Theatre, Department of Fine Arts, Northern Kentucky University, Highland Heights, KY 1979-83.

Substitute Teacher for Secondary School, Princeton City School District, Princeton, OH 1974-75.

Classes taught:

GEC 103: Introduction to Theater; THEA 101 Theatre Insight; THEA 323: Practicum for the Non-Major; THEA 406: Properties for the Stage (team taught); THEA 407: Scene Design; THEA 408: Model Making; THEA 409A: Scene Painting; THEA 409B: Advanced Scene Painting; THEA 506: Spectacle (team taught); THEA 507: Advanced Scene Design; THEA 510: Production Design Seminar (team taught); THEA 516: Advanced Theatrical Design & Production (team taught); THEA 550: Topical Seminar: Portfolio Development; THEA 550: Topical Seminar: Period & Style for the Theater (team taught).

Supervision of Graduate and Undergraduate Design and Production students for:

Fences, The Taming of the Shrew, Talk Opera, Our Town, Dancing at Lughnasa, Bat Boy, The Green Bird, On the Verge, In the Blood, Parade, The Lady from the Sea, The Mystery of Irma Vep, Ruth, The Prairie Dog that Met The President, King Lear, The Magic Rehearsal, A Grand Night for Singing, Blithe Spirit, The Beaux Stratagem, Cabaret, All My Sons, The Consul, Gross Indecency, HMS Pinafore, The Importance of Being Earnest, What the Butler Saw, You Can't Take It With You, Seven Brides for Seven Brothers, Jesus Christ Superstar, Always Patsy Cline, As You Like It, Candide, Madame Butterfly, Electra, What the Butler Saw, Snow White, Cat on a Hot Tin Roof, Ladies of Fall River, Baby with the Bath Water, The Magic Flute, Leander Stillwell, Oh Boy, Machinal, Possum Grape, A Mother's Love, The Attic, Forever Plaid, Little Footsteps, Sweeney Todd, Myrtle's Magnificent Journey, Susannah, Arcadia, Romeo & Juliet, Angeles in America, The Grapes of Wrath, The Elephant Man, Tartuffe, A Christmas Carol, The Sea Gull, Company, The Prince & the Pauper, Hansel & Gretel in Illinois, Cosi Fan Tutte, Langston, Anglers, Cheering Up A Princess, Patience, Accidental Death of an Anarchist, Into the Woods, The Merchant of Venice, She Stoops to Conquer, The Gypsy Baron, The Three Sisters, Les Liaisons Dangereuses, The Christmas Carol, The Philadelphia Story, Equus,

Pinocchio, The Adventures of Harlequin, Cloud 9, A Little Hotel on the Side, Picnic, The Heidi Chronicles, Othello, When Reading Came Back to Nowhere, Die Fledermaus, Getting Out, The Imaginary Invalid, Fugue Form & Fantasy Dance Concert, A Streetcar Named Desire, Merrily We Roll Along, The Miss Firecracker Contest, A Funny Thing Happened on the Way to the Forum, Rockaby, Epiphany, Lonestar, Knock Knock, Buried Child, LuAnn Hampton Laverly Oberlander, Lonestar, Christmas Dance Concert, Vanities, Western Dance Concert, The Crucible, Romeo and Juliet, Inside Out, Dream House for Madness, The Home Team, Future Tense, She Loves Me, Deathtrap.

A. Teaching Interests and Specialties:

1. Scenographic design, practice, history, theory & criticism.
2. Properties design and construction
3. Scene Painting
4. Art Direction & Production Design for Television and Film
5. Mask Making and Culture
6. Puppetry

B. Teaching and Training Grants:

C. Teaching Awards and Honors:

Finalist: CCFA Award for Teaching Excellence, Department of Theater, SIUC, 1990-91.

D. Current Graduate Faculty Status:

Member Graduate Faculty/Direct Dissertation Status, SIUC

E. Number of Master's and Ph. D. Committees on which I have served: 47

Kent Andel, Lighting Design, SIUC, 2001.

Kaeokallaya Apaibanditkul, SIUC, Anticipated 2005.

Ken Bright, Ph.D. Speech Communications & Theater, 2005.

John Bell, Ph.D. Theater, SIUC, Anticipated 2005.

Brad Carlson, MFA Scene Design, SIUC, Anticipated 2007

Rebecca Carter, Ph.D. SIUC, ABD

Michael Cochran, MFA, Lighting Design, SIUC, 1990.

Christopher DePriest, MFA, Scene Design, SIUC, 2002.

Scott Dillard, Ph.D., Performance Studies, SIUC, 1995.

Tim Flanagan, Ph.D. Theater, SIUC, ABD.

Randal Fosse, Ph.D. Theater, SIUC, ABD.

Christine Fracaro, MFA, Lighting Design, SIUC, ABT

Scott Irelan, Ph.D. Speech Communications & Theater Anticipated 2005

Rachael Green, Costume Design, SIUC, 2001.

Dan Giedeman, MFA, Technical Direction, SIUC, 1999.

Anna Goller, MFA, Technical Direction, SIUC, Anticipated 2005.

Chip Haas, Technical Dirction, SIUC, 1994.

Therese Howard, MFA, Scenic Design, SIUC, 2004.

Shannon Heller, Technical Direction, SIUC, 2000.

Grant Hilgenkamp, MFA, Technical Direction, SIUC, Anticipated 2005.

Connie Juranik, MFA, Costume Design, SIUC, 2001.

Kellie Keefer, MFA, Scene Design, SIUC, Anticipated 2005.
 Harrison Scott Key, Ph.D. Speech Communications & Theater, 2003.
 Charlie Krebs, Directing, SIUC, 2000.
 Mark Krejic, MFA, Design-Tech, SIUC, 1996.
 Lisa Lantz, Costume Design, SIUC, 2002.
 Greg LeGault, Ph.D., SIUC ABD.
 Julianne Lentzger, MFA, Costume Design, SIUC, 1999.
 Sandra Leppin, MFA, Scenic Design, SIUC, 2004.
 Jeffrey Luetkenhaus, MFA Scene Design, SIUC, Anticipated 2007
 Deanna Luetkenhaus, MFA Costume Design, SIUC, Anticipated 2007
 Michael Licwenko, MFA, Playwriting, SIUC, 1995.
 Joan McCarty, Ph.D. Theater, SIUC, ABD
 Tara Marshall, Costume Design, SIUC, 2002.
 Dan Michel, MFA, Directing, SIUC, 1995.
 Thom Miller, MFA Playwriting, SIUC, 2004.
 Michael Myers, Ph.D. Theater, SIUC, ABD
 Aaron Paolucci, MFA, Technical Direction, SIUC, 1999.
 Jim Reed, MFA, Playwriting, SIUC, 1994.
 Ghassan Rezgallah, Ph.D. Speech Communications & Theater, SIUC, 2004.
 Gilson Sarmiento, Ph.D., Speech Communications & Theater, SIUC, 1994.
 David Schmidt, MFA, Lighting Design, SIUC, 1994.
 Jack Smith, MFA, Costume Design, SIUC, 1994.
 Michael Sokol, MFA, Playwriting, SIUC, 1993.
 Dan Stark, Ph.D. Theater, SIUC, ABD
 Elizabeth Tharandt, Ph.D., Speech Communications & Theater, SIUC, 1991.
 Cheryl Warnock, Design-Technical Direction, SIUC, 1995.
 Jason Weible, Lighting Design, SIUC, Anticipated 2005.
 David Wheeler, MFA, Design-Tech, SIUC, 1995.
 Daniel Williams, MFA, Lighting Design, SIUC, 1994.

F. Names of Students who have completed Master's Thesis and Doctoral Dissertations under your direction: 19

Valerie Brugh, "Crayola Eight Pack: A Thesis Design for Into the Woods." MFA Scene Design, SIUC, 1997.
 Christopher DePriest, "Its all in the Communication." Scene & Lighting Design, MFA, SIUC, 2002.
 Hilary Chandler, "Space and Beyond: A Designer's Voyage Through The Merchant of Venice." Scene, & Costume Design, MFA, SIUC, 1999.
 Brian Craig, "Designing Youth Theater 1995: From A to OZ." MFA, Scenic & Costume Design, SIUC, 1995.
 Adonis El-Mohtar, "Equus: Scenic Design Evolution." MFA, Scenic Design, SIUC, 1993.
 Ghassan Haddad, "Theatrical Developments in Jordan: Past, Present and Future." Ph.D. Theater History, SIUC, 2004.
 Wendy Hiller, "Necessity Breeds Creativity: The Costume and Scenic Designs for Anton Chekov's The Sea Gull." MFA, Scenic & Costume Design, SIUC, 1995.
 Therese Howard, MFA, "Walls Do Not a Prison Make." Scenic Design, SIUC, 2004.

Sandra Leppin, MFA, "Illuminating the Illusion: Ridiculousity in Practice." Scenic Design, SIUC, 2004.

Lee Maples, "Walking on Broken Glass: Scenic Design for Angeles in America: Millennium Approaches." MFA, Scene & Lighting Design, SIUC, 1998.

James Medved, "In the Mind of Scrooge: Scenic Design for A Christmas Carol." MFA, Scenic Design, SIUC, 1992.

Philip Mixen, "Scenic Design for Anglers: an Original Script." MFA, Scene Design, SIUC, 1996.

Mark Parrott, "Conquering a Scenic Design: the Design of She Stoops to Conquer." MFA, Scenic Design, SIUC, 1990.

Gerald Patt, "Scene Design for Othello." MFA, Scenic Design, SIUC, 1993.

David Pequegnat, MFA, "Costuming Archive" Costume Design, SIUC, 1991.

Dan Reagan Du-Vau, "Wings for an Angel: The Costume Design for Angeles in America: Millennium Approaches." MFA, Costume Design, SIUC, 1999.

Amy Schmidt, "Concept into Clothing: Costuming Romeo and Juliet." MFA, Costume Design, SIUC, 1992.

Vickie Strei, "Costume Design for Do Black Patent Leather Shoes Really Reflect Up?" MFA, Costume Design, 1996.

Stephen Yardley, "Scene Design: Les Liasons Dangereuses, Concepts and Collaboration." MFA, Scenic Design, SIUC, 1991.

VII. UNIVERSITY SERVICE

A. Department Committees:

Head, Design & Production Area, Department of Theater, SIUC, 1993-99, 2002-05.

Library Acquisitions Representative, SIUC, 1989-2005.

Play Selection Committee, SIUC, 1989-1995, 2000-03. Chair 2003-04.

Promotion and Tenure Committee, 1994-2004.

Faculty & Operating Committee, SIUC, 1988-2004.

Curriculum Committee, SIUC, 1989-91, 1993-95, 1997-2000, Chair 2000-3.

Director of Graduate Studies, Department of Theater, SIUC, 1999-2002.

Search Committee, SIUC, 1989-97, 2002 Chair 1994-97

Recruitment & Retention Committee, SIUC, 1989-2000, Chair 1997-99.

Promotion and Tenure Committee, SIUC, 1994-03, Chair 1995-98.

National Association of Schools of Theater, Committee, 1993-94.

Theatre for Young Audiences Committee, SIUC, 1990-94.

MFA Directing Program, Ad Hoc Committee, SIUC, 1990.

American College Theatre Festival Representative, SIUC, 1988-90.

Operations Committee, Graduate Representative, SIUC, 1986-87.

Arbitration Committee, Graduate Representative, SIUC, 1987-88.

Search Committee, Acting Movement position, University of Florida, 1985.

Facilities Committee, University of Florida, supervision and development of two new theater spaces, proposals for physical expansion of departmental facilities, 1984-86.

Honors Committee, University of Florida, 1984-86.

N.A.S.T. Evaluation and Accreditation Committee, University of Florida, 1985-86.

Curriculum Committee, University of Florida, Development of Design and Technical Theatre Core Curriculum Committee for B.A., B.F.A., M.F.A. degrees, 1984-86.

Safety Officer, H. L. Constans Theatre, University of Florida, 1985-86.

Production Committee, University of Florida, Season Selection, Production Handbooks, Development of Mission Statement and Policy, 1984-86.
 Curriculum Committee, University of Tulsa, responsible for the restructuring of BA/BFA degrees, 1983.
 Search Committee, Dance Instructor, Northern Kentucky University, 1982.
 American College Theatre Festival, Transportation, University of Florida, 1985.
 Arts Manager Committee, developing managerial position responsibilities and criteria for search committee, Northern Kentucky University, College of Fine Arts, KY 1982.
 Search Committee, Fine Arts Manager, Northern Kentucky University, 1982.
 American College Theatre Festival, Northern Kentucky University, 1981. Technical Production Coordinator for Theatre events.
 Recruitment Display Design and Construction, SIUC, Theatre Department, 1989 & 92.
 Faculty Advisor & Financial Officer, Student Theatre Guild, SIUC, 1989-1993.
 Library Display Designer for Technical Theatre, Presidents Hall, Morris Library, SIUC, 1989.
 Banner Design, McLeod Theatre Season, SIUC, 1989.
 Guest Artist Host/Arranger, Roy Christopher Visitation, SIUC, 1988.
 "Stage Too" Design, Department of Theatre, University of Florida, 1985.
 Technical Theatre Consultant, Student Activities Performance Committee, Northern Kentucky University, KY 1979-83.
 Technical Theatre Consultant, Music Department, Northern Kentucky University, KY 1979-83.
 Coordinator, Palace Theatre Donations, Cincinnati Arts Council, 1982.
 Lobby Design, Black Box Theatre, Northern Kentucky University, KY, 1982.
 Host/ Arranger, "Theatre Designer's Seminar," Roscoe Inc., Northern Kentucky Univ, 1980.
 Host/ Arranger, "Plastics in the Arts," Fiber-Glast Inc., Northern Kentucky University, 1980.

B. College and University Committees and Councils:

Promotion & Tenure Committee, College of Liberal Arts, 2005.
 Budget Committee, College of Liberal Arts, SIUC, 2002-04.
 University Museum Advisory Board, CoLA, SIUC, 2000-04.
 Nakajo Principle Search Committee, International Programs, SIUC, 2002.
 University Museum Director Search Committee, CoLA, SIUC, 2000-01.
 CoLA Mentoring Program, 1998-2000.
 Masters Fellowship Review Committee, Graduate School, SIUC, 1997-2001.
 College of Liberal Arts Council, 1996-98.
 Honorary Degrees Committee, Faculty Senate Representative, 1995-99.
 Dean Review Committee, College of Liberal Arts, 1994-95.
 University Museum Associates Advisory Board, President, CoLA, SIUC, 1992-94,
 President, 1995-6.
 Dean's Advisory Committee, College of Communication and Fine Arts SIUC, 1989-93.
 Chair, 1990-92.
 Honors Program Advisory Board, SIUC, 1990-93.
 Curriculum Committee, CCFA, SIUC, Spring, 1990.

VIII. PROFESSIONAL SERVICE

A. Membership in Professional Associations:

- United Scenic Artists, Local 829, Scenic Design Category, New York, (USA)
This is the professional union of Theater Designers requiring a portfolio review, a month long project exam and 8 hour intensive exam for acceptance.
- United States Institute for Theatre Technology (USITT)
This is the professional association of commercial and academic theater designers and technicians.
- Southeastern Theater Conference (SETC)
This is the largest and most active professional and academic regional theater association in America.
- Phi Kappa Phi: Carbondale Chapter 072 & National (PKP)
This is the only National Honorary Scholastic Society that recognizes all academic disciplines.

B. Offices Held and Honors Awarded in Professional Associations:

- Associate Docent Manager, World Stage Design Exhibition, Toronto, CN, 2005
- National Artist Selection Committee, Phi Kappa Phi Scholastic Honor Society, Baton Rouge, LA 2002-04.
- Steering Committee, Prague Quadrennial Exhibition, USITT, 1991-2004.
- Phi Kappa Phi Scholastic Honorary Society, Carbondale Chapter, 1989-2001,
Vice-President: 1997-98, President: 1998-99, Past President: 1999-2000,
Chair: Outstanding Scholar & Artist Selection Committee. 2001-04.
- Delegate: Prague Quadrennial (Intentional Theater Design Conference), Prague Czechoslovakia, 1987, 1991, 1995, 1999, 2003.
- Chair, Guest Designer Selection: Southeastern Theatre Conference, 1990-91.
- Director at Large: United States Institute for Theatre Technology, Board of Directors, 1989-91.
- Co-Chair: Schools of Scenography Competition for the United States Institute for Theatre Technology Exhibition to the Prague Quadrennial Intentional Design Exhibition, Czechoslovakia, 1989-91.
- Adjudicator: Schools of Scenography Competition for the United States Institute for Theatre Technology Exhibition to the Prague Quadrennial International Design Exhibition, 1990.
- Editor: "New Materials", USITT/Southeast Newsletter, 1985-87.
- Education Commissioner: USITT/ Ohio Section, 1980-83.

C. Consultantships:

- Promotion & Tenure Reviewer, James Stacy, Louisiana State University Alexandria, 2005.
- Promotion & Tenure Reviewer, Jerry Hooker, Oregon State University, 2005.
- William Newby, A Civil War Soldier's Return. G. J. George. Long Beach, CA. Wm. Kennan Publications, 1994.
- East Coast Victorians. Wilsonville, Oregon: Beautiful America Publishing, 1990.
- West Coast Victorians. Wilsonville, Oregon: Beautiful America Publishing, 1987.
- Portable Dance Floor Design and Development: Dance Program, Northern Kentucky University, KY, 1982
- Lighting Consultant: Storer Lighting Systems Inc., Johnson Elementary School, Fort Thomas KY, 1982
- Lighting Consultant: Storer Lighting Systems Inc., Highlands High School, Fort

Thomas, KY, 1982.
Lighting Consultant: Storer Lighting Systems Inc., Holmes High School, Covington, KY, 1981.
Lighting Consultant: Governor John Y. Brown's Dedication, Northern Kentucky University, KY, 1981.
Lighting Consultant: Village Players, Fort Thomas, KY, 1980.

D. Evaluation of Manuscripts for Journals and Book Publishers and of Grant Proposals for Agencies:

Theater Design Basics. McGraw Hill Publishers, 2005.
Theater Design Basics. Allyn & Bacon/Pearson Education Group, 2004.
Figures of Light: Conversations with Film Actors and Directors. SIU Press, 1995.
Mechanical Ballets: The Rediscovery of Performing Objects on European Stages Between the 1890s and the 1930s. SIU Press, 1995.
On the Scene. SIU Press, 1990.

IX. COMMUNITY SERVICE

Carbondale Community Arts, "Masks in Celebration" Coordinator, 2005.
Carbondale Community Arts, "Arts in Celebration", Puppetry Coordinator, 2003-04.
Theater Production Consultant, Salem High School Drama Program, 2004.
Mask Making Workshop, Brehm Preparatory School, May 2003.
Set Consultant, Agnes of God, Main Street Players, 2004.
Set Consultant, Lobby Hero, Main Street Players, 2003.
Set Consultant, Godspell, Carbondale Community Arts, 2001.
Diorama Workshops, Unity Point Elementary School, 1998-2003.
College of Liberal Arts Day, Display, Du Quoin State Fair. 1998-2000.
"Welcome to the Theater" Display, Arts in Celebration, Carbondale, IL, 1998.
Museum Explorers, Diorama Workshop, SIUC, Summer, 1997-98.
McLeod Theater Float Designer, Lights Fantastic Parade, Carbondale, 1992, 93, 94.
Front Entrance Gate Design and Construction, Arts & Celebration, Carbondale, 1992.
Scenic Consultant, Marion High School: Anything Goes, Marion, IL, 1991.
Arts in Celebration: Theatre Exhibit Design and Construction, Carbondale, 1990.
Adjudicator: American College Theatre Festival, Region III & VIII, 1990-92.
Judge: American Community Theatre Association (ACT), Ohio/Kentucky Region, 1979-83
Judge: American Thespian Association, Kentucky Region, 1979-83.
Mock Disaster Makeup Consultation: Cold Springs Civil Defense, Cold Springs, KY, 1980.